

Art in Motion Workshop Erasmus Huis, Jakarta



WORKSHOP

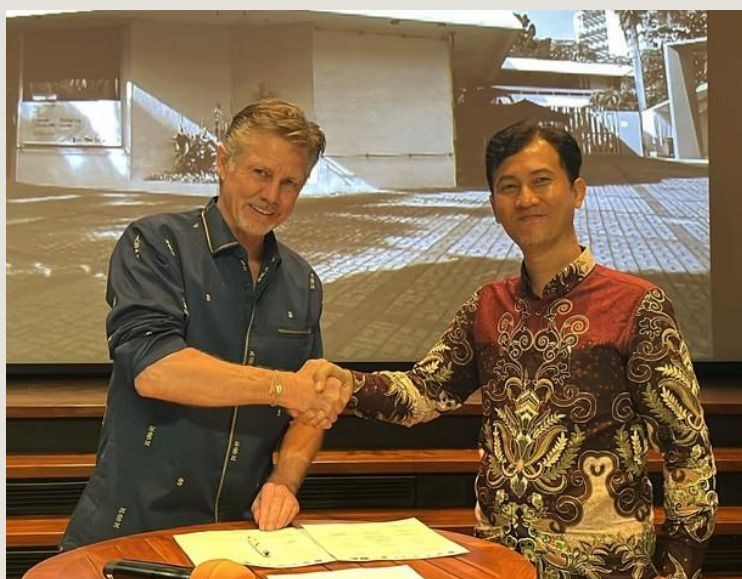
LECTURES

EXHIBITION

10 - 11 FEBRUARY 2025

Day 1 of AiM workshop at Erasmus Huis, Jakarta

The gathering at the Erasmus Huis in Jakarta was graced by the heartfelt welcome from Marc Gerritsen, the Netherlands' Ambassador to Indonesia. The atmosphere was vibrant and inviting as he opened the AiM Workshop, where nine enthusiastic Indonesian students from diverse regions—Aceh, Padangpanjang, Jakarta, Bandung, Yogyakarta, Surabaya, and Bali—came together to explore new ideas. Joining them online, far away from the Netherlands, four Dutch students contributed their perspectives, creating a rich tapestry of shared knowledge and cultural exchange in this beautiful setting.

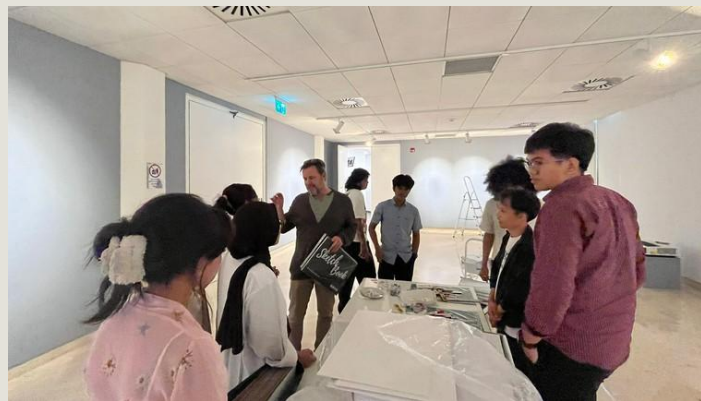


Rob Hammink, the founder of the Art in Motion Foundation, signed an important Letter of Agreement, marking a significant collaboration. This momentous occasion took place in the vibrant atmosphere of creativity and partnership between the Art in Motion Foundation and Mufi Mubaro, the esteemed representative of BKS PTISI from STKW Surabaya. The signing symbolised a shared commitment to empowering artists and fostering innovative projects that bridge their communities.





Day 1 kicks off with excitement as participants receive a warm welcome and an engaging briefing on the two-day workshop activities. The vibrant atmosphere carries us through the stunning Erasmus Huis, the venue for the AiM exhibition in Jakarta, where we going to presentations the ideas from each team regarding of what they have leard.



Present Phase between Indonesia and the Netherlands lecture



Quirine van Heeren delivered a compelling lecture that decisively explored the rich and complex history shared by Indonesia and the Netherlands. She asserted that their intertwined past is not just a relic of history but a dynamic force that actively shapes daily life today. With a keen eye for detail, she highlighted the powerful influences of language and culture that resonate in both countries, emphasising their significance in the modern context. Her presentation made it clear that these connections are essential in understanding the ongoing relationship between Indonesia and the Netherlands.

Day 2 of AiM workshop at Erasmus Huis, Jakarta

Past Phase of History Lecture



Rob Hammink delivered a compelling lecture on the historical connections between the Netherlands and Indonesia, drawing on his father's stories and diaries. He provided participants with a thorough examination of the region's history, geography, and the experiences that shaped these two nations. Furthermore, Rob effectively articulated the Dutch perspective on history in relation to Indonesia, as well as the Indonesian viewpoint, fostering a deeper understanding of their intertwined narratives.

Future Phase of History Lecture



Under the guidance of Ronald van de Cappelle, a lecturer in graphic design, participants, comprising both Indonesian and Dutch students, were tasked to brainstorm innovative ideas. Divided into three teams, the students were urged to push the boundaries of creativity and explore fresh concepts. Their objective was clear: to visualise the shared histories and cultures between Indonesia and the Netherlands through art. The focus was on creating impactful prototypes in a limited timeframe, paving the way for a brighter future.