## SURVEY POTENTIAL SITE FOR "MASA DEPAN" ART INSTALATION



After survey based on locations that have potential for permanent installation locations, several point are considered to have advantages and disadvantages for the permanent installation locations based on several considerations below:









LOCATION	STRENGHT	WEAKNESS
1. Near Visitor Center and Coordinator Ministry Office Building 1	<ol> <li>Located near a visitor traffic route.</li> <li>High pedestrian usage.</li> <li>Does not obstruct road access.</li> <li>Seating is available near the location point.</li> </ol>	1. Visibility clashes with the Garuda Palace.





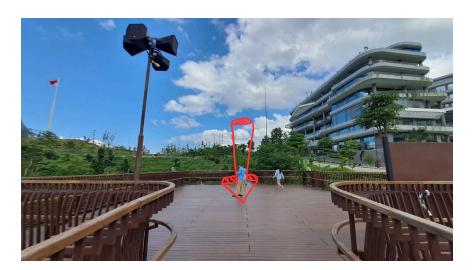




LOCATION	STRENGHT	WEAKNESS
2. Near mini Amphitheater and Coordinator Ministry Office Building 2	<ol> <li>Has the potential to become a new highlight (as there is currently no icon on the southern side)</li> <li>High pedestrian usage</li> <li>Public seating is available near the location point</li> <li>Does not obstruct road access</li> <li>Has wide view</li> <li>this place is easily to build a new pedestal and doesn"t need to restore an existing street paving</li> </ol>	1. The viewpoint just from three directions (north, southeast, and east)









LOCATION	STRENGHT	WEAKNESS
3. Entrance Forest Trail Area	<ol> <li>Wide viewpoint.</li> <li>Has the potential to become a highlight in the central area.</li> <li>This spot have contrast color (wooden color) that can be highlighting the artwork</li> </ol>	<ol> <li>The floor structure is not adequate for a pedestal (made by Wood Panel Composite)</li> <li>The pedestrian area is not very crowded.</li> <li>Has limited potential as a viewpoint.</li> <li>The location is slightly hidden.</li> </ol>









LOCATION	STRENGHT	WEAKNESS
4. Near Retail Gallery Area	1. Wide viewpoint.  2. Has the potential to become a highlight in the central area.	<ol> <li>Relatively narrow area.</li> <li>Location has the potential to obstruct pedestrian traffic accessibility.</li> <li>Terraced landscape.</li> <li>There is a fairly large information board.</li> </ol>